

HUH\_





BUT... HM... WELL, YOU KNOW  
THAT THE ENVIRONMENT  
MAKES PEOPLE THE WAY  
THEY ARE, RIGHT?

HM...? WHAT  
DO YOU MEAN...

YOU KNOW...  
IF YOU DO METHOD  
ACTING FOR TOO LONG,  
YOU START TO BECOME  
THE CHARACTER...



WELL, ENJOY  
YOUR BREAD, MISTER~!  
I'VE GOTTA GO GIVE OUT  
BREAD TO OTHER PEOPLE~

ALRIGHT, THANK YOU  
SO MUCH, I'LL ENJOY  
THIS,



BUT\_  
MERCI..



THE "BLACK KNIGHT."

CRUNCH

CRACK

SLICE

KSSHH

CRUNCH

CRUNCH

CRUNCH

CRACK



PEOPLE NEED TO  
ASSOCIATE WITH  
OTHER PEOPLE.

COME ON~  
DON'T BE LIKE THAT!  
IF YOU KEEP SAYING THAT,  
I WON'T BRING YOU  
ANY MORE BREAD~



WE'LL INVITE YOU  
NEXT TIME SO DON'T BE  
SO GRUMPY~  
BYE FOR NOW~!

WHISH

M-MERCI...!

THEY'RE NO LONGER  
"ACTORS" PRETENDING  
TO BE BAD GUYS  
IN THE GAME.





**LET ME TELL  
YOU A STORY ABOUT  
LONG AGO.**

A dark, triangular structure with two glowing yellow rectangular openings. Inside each opening, a bright light emanates, and a small red object is visible at the base of the light.

WOW\_!

A character wearing a blue hooded robe with a large black beard. The character is holding a golden staff with a diamond-shaped top. The character's eyes are green and looking upwards.

ARCHPRIEST\_  
THIS MAY BE A SIGN.



**BECAUSE TALKING  
IS FOR "PEOPLE",  
NOT FOR "BEASTS".**



THERE WAS SO MUCH  
BREAD TO GIVE OUT TODAY  
THAT IT'S GETTING LATE~  
I'M HUNGRY!

**TAP TAP**



HUH?  
THERE'S ALREADY SMOKE  
COMING FROM THE KITCHEN?  
I GUESS LIVING CORPSE GUYS  
ARE ALREADY THERE!

**STEAM STEAM**





MY MOM WANTED YOU  
TO TRY SOME OF THIS BREAD  
THAT SHE BAKED!

GRAB

AW\_ THANK YOU\_  
YOU GUYS ALWAYS  
SPOIL ME\_

SO YOUR FAMILY STILL HASN'T  
GOTTEN TIRED YET\_ EVEN AFTER GIVING  
OUT BREAD TO THE WHOLE VILLAGE?

INDUBITABLY!

CHIK

HOW MANY TIMES  
DO I HAVE TO TELL YOU.  
THAT'S NOT A GRAMMATICALLY  
CORRECT ANSWER.

COME ON. AS LONG AS  
YOU GET WHAT I MEAN!!

BAHAHA

CRUNCH



**BUT YES,  
HE'S POWERFUL.**

**HE'S A VERY  
SPECIAL PERSON,  
LIKE YOU'VE NEVER  
SEEN BEFORE.**



A stylized illustration of a city skyline. In the foreground, there are dark, silhouetted shapes that look like buildings or trees. In the background, a bright yellow sun or light source is visible, creating a strong glow. A large, white speech bubble with a black outline is positioned in the upper center of the image. Inside the speech bubble, the text "AND YOU END UP LOSING YOUR REAL SELF." is written in a bold, black, sans-serif font. At the bottom right, there is a smaller white speech bubble with a black outline containing the text "...!".

**AND YOU  
END UP LOSING  
YOUR REAL  
SELF.**

**...!**



**CHIK**

A HERO IS COMING  
YOU SAY...?!  
WHAT A BLESSING..!!



IF YOU FLY  
THAT BIRD OVER THERE  
AND GET CAUGHT.  
THEY'LL HAVE  
A WAY OF BREAKING  
IN HERE!!

HUH?

B-BUT THE HERO  
WILL BE HERE SOON..!!

# GUARDIANS

OF THE STARS

STAGE 34 - THE SUNKEN PAST

T-THEN WE'D BETTER  
GO AND TRY TALKING TO  
HIM RIGHT AWAY!!

WHISH





LINE Webtoon

AND AT  
THE HEAD OF THEM,  
IS THE VERY EMBODIMENT  
OF CUNNING EVIL.



THE UNDEAD  
DISCIPLE HIMSELF..!



T-THEY'RE NOT  
ACTORS..?





LEAVE IT TO ME.

CHK



VICTORY.!

IF WE CAN BRING IN  
AN OVERWHELMING  
VICTORY WITH THIS  
HERO.!

PSSHHH







MOM~ DAD~ GUYS~!

Tatarara



IS THIS  
THE PERSON WHO'LL  
BECOME HIS FIRST  
COMPANION!



KSSSSHHH

**IN A TIME WHEN UNDEAD  
AND HUMANS STILL LIVED  
TOGETHER IN THIS CITY.**



MOM\_?



IS THE HERO  
POWERFUL?

HOLY CITY  
HEAD OF  
THE PALADINS  
PRIDE

DUN DUN

THEN WE MAY FINALLY  
BE ABLE TO GUIDE THEM  
TO THE FORCE OF GOOD!



WHOOOOOSH

DAD\_?



MISTER~!



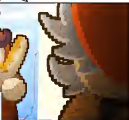
OH, IS  
THAT YOU, MERCI

YEAH, IT'S ME!

PILE

HOLY CITY EXTRA  
(CITIZEN?)

MERCI





POWERFUL  
CAN MEAN A LOT OF  
DIFFERENT THINGS.

POONG



KSSSSSHHHHHH

HM. HOW SHOULD  
I EXPLAIN THIS...



WELL, AS YOU KNOW,  
OUR JOB IS TO ACT OUT  
THE CHARACTERS  
WE'RE ASSIGNED TO  
IN THE GAME. RIGHT?

FOR INSTANCE, JUST BECAUSE  
TWO CHARACTERS ACT LIKE ENEMIES  
IN THE GAME, IT DOESN'T MEAN THAT  
THEY HATE EACH OTHER IN REAL LIFE...



RIGHT...

SINCE THEY'RE BOTH  
COLLEAGUES AND FRIENDS...  
WHEN THE HERO ISN'T AROUND,  
THEY GET ALONG FINE.

**DO YOUR PARENTS STILL FEED  
TO THE UNDEAD AS WELL?**



WE CAN'T BRING  
THE HERO IN HERE WITH  
THINGS LIKE TH!!

T-THE HERO\_?!

CHIK



WE'VE ALREADY TRIED  
EVERY PEACEFUL METHOD  
THAT WE COULD!!



BUT EACH TIME  
THEY WOULD ABUSE  
OUR KINDNESS AND  
TRY TO ATTACK  
OUR CITY!!

IT TOOK COUNTLESS SACRIFICES  
JUST TO GET THAT SHIP  
AWAY FROM THE CITY!!



THEY'RE TOO CONSUMED BY  
DARKNESS NOW- TALKING DOESN'T  
WORK ANYMORE!!

P-PLEASE.  
STAY AWAY FROM  
THAT SHIP!!



?!?





THEY'RE TRUE  
UNDEAD WARRIORS  
WHO WANT TO ATTACK  
THIS PLACE.



A dramatic illustration of a city on fire. The scene is dominated by intense orange and yellow flames that consume the lower half of the image. In the background, several dark silhouettes of buildings are visible, some with glowing windows. A large, bright yellow sun or moon is partially obscured by the fire. Numerous white birds are shown in flight, scattered across the fiery sky. In the center, a white speech bubble with a black border contains the text "GUYS...?".

**GUYS...?**

THERE WAS A FAMILY.



**NO!!!**



**GLASP**

\_WHEW~



OUR DUTY MAY  
BE TO PROTECT  
THE GAME AND  
THE HERO...

BUT WE'VE ALSO  
GOT AN OBLIGATION  
TO PROTECT THIS CITY  
AND PROTESTANTISM!

YEAH! WE'VE INVITED  
THEM TO OUR HOUSE  
FOR DINNER TONIGHT TOO!

AH... I SEE...

I KNOW YOU'RE  
DOING A GOOD DEED...  
BUT I WOULDN'T GET TOO  
CLOSE TO THEM IF  
I WERE YOU...